

ALLEGATO A

UNIVERSITÀ DEGLI STUDI DI MILANO

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[Nome e cognome] CURRICULUM VITAE

INFORMAZIONI PERSONALI (NON INSERIRE INDIRIZZO PRIVATO E TELEFONO FISSO O CELLULARE)

COGNOME	BOYARKINA
NOME	IREN
DATA DI NASCITA	[24.03.1973]

2013-OGGI: l'insegnante di Inglese nelle scuole private e statali, Lazio, preparazione per gli esami di certificazione dell'Università di Cambridge e Trinity College; conversazioni con la compresenza di l'insegnante curricolare; traduzioni (Inglese, Italiano, Russo).

2009-2010: l'Università di Roma Tor Vergata, Dipartimento di lingue e letterature straniere, letteratura Inglese e Americana, Facoltà di Lettere e Filosofia, tutor.

2000-2005: l'insegnante di Inglese nella scuola statale N° 10, Minsk, Belarus. Livelli da pre-Intermediate a upper-Intermediate, studenti di 6-16 anni.

2003-2006: ricercatore, l'Università Statale Bielorusa di Pedagogia, Minsk; membro di un gruppo di ricerca.

1996-2000: l'insegnante di lingua e letteratura Inglese e Americana, l'insegnante di letteratura Russa, Università Statale Bielorusa di Pedagogia, Minsk.

1995-1996: l'insegnante di Inglese, Facoltà di lingua Inglese, Università Statale di Grodno. Livello upper-Intermediate.

L'Istruzione:

2013: CELTA, Università di Cambridge.

2008-2013: Dottorato in Lingue e Letterature Straniere, Facoltà di Lettere e Filosofia, l'Università di Roma Tor Vergata.

1996-2000: Dottorato in Letterature Straniere, l'Università Statale Bielorusa di Pedagogia, Minsk.

1991-1996: l'Università Linguistica Statale di Minsk, Facoltà di Lingua e Letteratura Inglese. Massimo dei voti. L'abilitazione statale all'insegnamento della lingua Inglese e Tedesca nelle scuole e nell'università.

1994: studio della lingua e letteratura Tedesca al RWTH Aachen, Germania.

1988-1990: corso di traduzione tecnica, Inglese, massimo dei voti, Grodno, Belarus. Qualifica: traduttore tecnico.

Pubblicazioni:

1. "Artistic Peculiarities of the Novel about a Woman and her Family and its Modifications in the 20th Century American Literature", proceedings of the 7th International Conference "Slavonic Literatures within the World Context", Minsk, Belarusian State University, 2005.
2. "Some Artistic Peculiarities of the Creative Method of Ann Tyler", in *Acute Issues of Russian Language and Literature: Theory and Methodology of Teaching*, Minsk: Minsk State Pedagogical University Press, 1999, pp. 8-10.
3. "Russian Reminiscences in the Fiction by Ann Tyler", in *The Interaction of Literatures in the World Literary Process: Problems of Theoretical and Historical Poetics*, proceedings of the International Scientific Conference, Grodno: Grodno State University Press, 1998, pp. 161-167.
4. "Principles of the Fabula Composition in the Novels by Ann Tyler", in *The Interaction of Literatures in the World Literary Process: Problems of Theoretical and Historical Poetics*, proceedings of the International Scientific Conference, Grodno: Grodno State University Press, 2000, pp. 221-225.
5. "The Theme of a Woman's Destination in Anne Tyler's Novels", in *Women. Education. Democracy*, proceedings of the 1st International Interdisciplinary Scientific Conference, Minsk: Prompechiat, 1999, pp. 254-255.
6. "The Origins of the American Literary Feminist Movement. *The Bostonians* by Henry James." In *Byelorussian State University Journal*, ser. 1, No 2, pp. 103-106, Minsk, 2008.
7. "Some Artistic Peculiarities of the Novels *The Bostonians* by Henry James and *The Age of Innocence* by Edit Wharton," in *Byelorussian State University Journal*, ser. 1, No 2, pp. 91-101, Minsk, 2009.

8. "Le città del futuro in *Last and First Men* di Olaf Stapledon," in the proceedings of the VI International Interdisciplinary Scientific Conference "La Città" at Tor Vergata, Rome: UniversItalia, 2015, pp. 567-577.
9. "Sirio: la Guerra dello Spirito", in the proceedings of the VII International Interdisciplinary Scientific Conference "Il Conflitto" at Tor Vergata, Rome: UniversItalia, 2017, in print.
10. "Doris Lessing and Olaf Stapledon: Continuity in English SF Literature" in *International Journal of Arts and Sciences*, 8 (3), 2015, pp. 257-266.
11. "Olaf Stapledon and Doris Lessing", in Proceedings of 8th IASTEM International Conference, Oxford, United Kingdom, 2015, ISBN 978-93-85832-88-8, pp. 5-10.
12. "Science Fiction Literature and Society: A Critical Study", in *Literature and Society: Challenges and Prospects*, ed. Prayer Elmo, AuthorsPress, 2016, pp. 358-373.
13. "From the 1970s till Now: New Horizons in the Cognitive Linguistics", in the proceedings of the VIII International Interdisciplinary Scientific Conference *Horizons* at Tor Vergata, Rome: UniversItalia, 2017, in print.
14. "Redefining Allegory: Cognitive Linguistics View", in the Proceedings of the international conference at the University of London *Redefining Allegory*, 2017, in print.
15. "From the 1970s till Now: New Horizons in the Cognitive Linguistics" in *Pivot, A Journal of Interdisciplinary Studies and Thought*, (6.1) 2017, the York University, Canada, in print.
16. "Utopia in the Histories of the Future by H. G. Wells and W. O. Stapledon", in the *Foundation: the International Review of Science Fiction*, 2018, in print.
17. "Music in the Science Fiction Narratives by Olaf Stapledon", in *Mensagem das Estrelas. Livro de Resumos*, the University of Lisbon, pp. 58-59, 2016.
18. "Per Aspera ad Astra: Challenges and Conflicts of Spirit in *Sirius* by Olaf Stapledon", in *Postgraduate English Journal*, (33), 2016, the University of Durham, United Kingdom.
19. "Violence against Women in Italy: An Interdisciplinary Approach". In *E.G.* University of Washington, USA, Feb. 2017.
20. "Translating Metaphor: Some Controversial Issues." In *ELTS Journal*, 2017, in print.
21. "Joyce and the English Science Fiction Novel by Wells and Stapledon," in *Joyce Studies in Italy*, 2018, in print. ISSN: 2281-373.
22. "Music in the Science Fiction Novels by Olaf Stapledon," In *BFS Journal*, 18, 2017, United Kingdom.

Presentazioni alle Conferenze Internazionali

1. 7th International Conference “Slavonic Literatures within the World Context”, Minsk, Belarusian State University, 2005.
2. International Scientific Conference at Grodno State University, “The Interaction of Literatures in the World Literary Process: Problems of Theoretical and Historical Poetics,” 1998.
3. International Scientific Conference at Grodno State University, “The Interaction of Literatures in the World Literary Process: Problems of Theoretical and Historical Poetics,” 1999.
4. 1st International Interdisciplinary Scientific Conference, Minsk, Women, Education, Democracy, 1998.
5. “Communicating Science”, International Scientific Conference, the University of Nancy, France. 2012.
6. “Translating Figurative Language”, International Scientific Conference at the University of Bologna, Italy, 2012.
7. “Le Citta”, VI International Interdisciplinary Scientific Conference at the University Tor Vergata, Rome, Italy, 2014.
8. “Doris Lessing”, International Scientific Conference at the University of Plymouth, United Kingdom, 2014.
9. “Il Conflitto”, VII International Interdisciplinary Scientific Conference at the University of Tor Vergata, Rome, Italy, 2015.
10. International IJAS Conference, Florence, Italy, 2015.
11. 8th IASTEM International Scientific Conference, Oxford, United Kingdom, 2015.
12. “Orizzonti del Contemporaneo”, VIII International Interdisciplinary Scientific Conference at the University of Tor Vergata, Rome, Italy, 2016.
13. “Anticipations: H. G. Wells, Science Fiction and Radical Visions”. International Scientific Conference, Woking, United Kingdom, 2016.
14. “A Day in the Broomley Library with H. G. Wells”, London, United Kingdom, 2016.
15. “Redefining Allegory: The meaning of Allegory Now”, International Scientific Conference at the University of London, United Kingdom, 2016.
16. “Writing Europe”, International Conference at the University of London, United Kingdom, 2016.
17. II Congreso Internacional de Jovenes Hispanistas, the University of Valladolid, Spain, 2016.

18. "Messengers from the Stars", IV International Scientific Conference on Fantasy and Science Fiction Literature, the University of Lisbon, Portugal, 2016.
19. X International James Joyce Conference. James Joyce Society, Rome, Italy, 2017.
20. Cine Excess XI, International Film Conference and Festival, University of Birmingham, UK, 2017.
21. "The Contested Histories of Present Day Conflict". University of Notre Dame, University of New Castle. 2017
22. J.G. Ballard and the Sciences. International and Cross-disciplinary Conference. Anglia Ruskin University, Cambridge, UK, 2017.
23. 2017: A Clarke Odyssey. A Conference Celebrating a Century of Sir Arthur C. Clarke, Canterbury Christ Church University, Canterbury, UK, 2017.

22/12/2017
Roma

Bojarkina Iren

